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Upland, Indiana

Student to represent Taylor in national equestrian competition

By JOE CRESSMAN
STAFF WRITER

On May 4, senior Jennifer Pak will represent the Taylor University Equestrian Team at the national level.

Pak will be competing at Cazenovia College in Cazenovia, N.Y., against 16 other riders within the Intercollegiate Horse Show Association. She will be performing at the walk-trot level. She is amazed she has made it this far.

"I'm still in a daze," said Pak. "The fact that I'm going to Nationals hasn't entirely registered with me yet."

This is understandable considering she has only been riding for two and a half years. She first came into contact with horseback riding through a physical education requirement she fulfilled as a sophomore.

"I took beginning horsemanship because I thought it would be fun," she said. "I joined the team because riding was fun, and I started competing just to see how I would do. I did pretty well, so I've continued."

According to Pak, horse shows are much like track meets. Schools within the same region take turns hosting the competition. Riders compete with others at their own level and are placed

according to their individual performances. First through sixth place riders receive a certain amount of points, which are added to their teams' total score to determine the winner. Individual points will also carry over from one year to the next and determine on what level the rider can compete.

Currently, the Taylor Equestrian Team, which is coed, has 24 riders, all on different levels. Their regular season starts in October and runs through March. The regional tournaments start in April. Pak's journey to nationals has taken time and effort. To make it to the regional competition, riders must first accumulate 35 points throughout the regular season. Pak did so in the walk-trot category. She then placed first at regionals, which qualified her to move on to Zones competition. By placing second in Zones, she qualified for a shot at the nationals.

Pak says that competition at Cazenovia College will be fierce. Furthermore, IHSA rules require riders to perform on randomly-selected horses. Thus, riders have no knowledge of their mounts temperament prior to competition. Taking all this into account, Pak has much to think about in the weeks to come.



Photo by Bryan Smith

JENNIFER PAK STANDS WITH HORSE SKIP after taking second place at a competition last year at St Mary's of the Woods College. Pak will try to place higher on May 4 at Cazenovia College in Cazenovia, N.Y. Pak expects fierce competition.

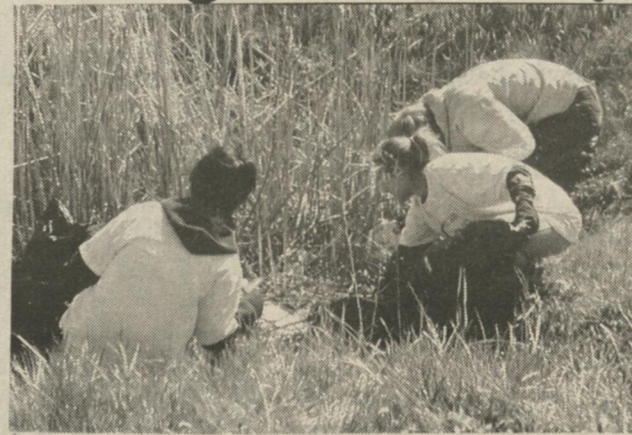
"When I think about the fact that I'm riding against over a dozen of the best intercollegiate walk-trotters in the nation, I get really nervous," Pak said.

Despite her apparent apprehension, Pak remains optimistic about the competition.

"Even though I am nervous, the fact that I made it this far is huge and I'm thankful just for the opportunity to ride at Taylor," she added. "For me, it's still more about riding horses than it's about competing against other riders."

"I'm very excited for Jennifer," said Beth Holloway, the team's adviser. "Everyone on the team is excited for Jennifer. She's worked hard all year. The many hours spent riding at the stables have paid off for her. I wish her best of luck at nationals."

Taylor students get rid of trash in neighboring community



Photos by Karen Penner

SEVERAL TAYLOR STUDENTS pick up garbage in front of the Marion WalMart parking lot. The students participated in the second annual "Race to Clean Up Marion" - a six day project to beautify the city. The group also helped a private home-owner remove old fencing from around his house. The event was sponsored by the Chronicle-Tribune, the City of Marion and the Framework for Change Image Committee.

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If I can stop one heart from breaking, I shall not live in vain.
- Emily Dickinson

Taylor couple opens home, hearts to MKs

By RACHEL HEPWORTH
STAFF WRITER

When Chuck and Shirley Moore first came to Taylor in the 80s, they had originally planned to stay three years at the most. Now, the beloved Mu Kappa sponsors, First West Olson wing hookups, and SCRAM sponsors are retiring after 15 years of service at Taylor.

Their official title is "missionaries in residence," but through their energetic involvement with Mu Kappa and First West, as well as housing over 70 students, the Moores have become second parents to many, and often answer to "Uncle Chuck and Aunt Shirley."

"The kids need to start calling us Grandma and Grandpa now!" Shirley laughs, adding that Chuck had just turned 70 in December.

The Moores call their house, just one block away from campus, "a revolving door." Students drop by to talk or study. Mu Kappa, Taylor's support organization for missionary kids, holds events in their spacious living room. Shirley said they have approximately 60 guests a year.

"Our ministry literally revolves around the house," she said.

When the Moores first came

to Taylor, only one of their four children was still in college, so they were originally looking for a small house. Then an opportunity came to buy a large 4-bedroom house very close to campus. They bought it, dedicating it entirely to God and His purposes.

Over the years, they have welcomed countless parents of MKs, International and American boarding students, and other miscellaneous people who drop by and know there is always a bed and a smile waiting for them at Chuck and Shirley's.

"Every time I go over there, they always make me feel welcome," said sophomore Hannah Kanuchok.

"They are the definition of hospitality," said junior Isaiah Koh.

Mu Kappa was what brought Chuck and Shirley to Taylor. The organization had just been established a few years before, and the Moores patiently guided it from a small group of 35 students, to the sizable team it is today, with over 100 on the roster.

"The Moores are always willing to support us [MKs] with an encouraging word and good advice," said Steve Elwood, an MK from Hungary.

"They are one of the godliest

couples I know," said Drew Broucek, an MK from Trinidad and Tobago.

Early on in their time at Taylor, the Moores expanded their ministry to include being wing hookups to the ladies of First West Olson.

"They're always willing to do things with us, and always wanting to have us over," said First West P.A. Sarah Stiver. "They go above and beyond what they ever had to do."

"They know the true meaning of being a servant, and they have always been that for us," said sophomore Amanda Cupp.

First West's wing motto was coined by Chuck, "First West is the best, don't settle for less!"

And Chuck and Shirley had their own spin to it, "I guess we'll never have an empty nest as long as we have First West."

The Moores also became involved in SCRAM (Students Concerned Radically About

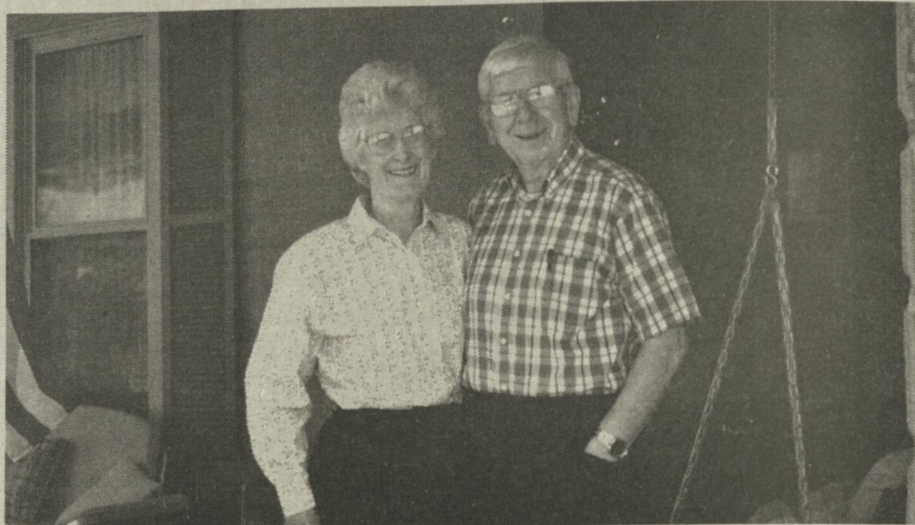


Photo by Bryan Smith

"UNCLE CHUCK AND AUNT SHIRLEY" MOORE only intended to stay in Upland for three years, but now prepare for retirement after 15. Their house, a "revolving door" for MKs, is a safe haven with a bed and a smile always available.

Missions). This led them to eventually lead 10 mission trips and two Lighthouse teams.

"Our world concept was completely expanded at Taylor," said Chuck.

Although the Moores are retiring at the end of this year, they have no plans yet to leave the Taylor community.

"We're just taking a step back," said Shirley.

Chuck agreed, "We're going to watch from a distance."

Chuck said they plan to "stick

around" and enjoy the musical, theater, and sports events at Taylor, as well as continuing to be available to Mu Kappa. They are passing the proverbial torch of Mu Kappa sponsorship to Carl and Judy Daudt, and will continue to work along side them.

Chuck also mentioned some travel plans of visiting growing grandchildren and old friends in the near future, so it doesn't look like something as simple as retirement will slow this amazing couple down.

Student's life overseas fuels passion for women's rights

By NICOLE SCHULZ
FEATURES EDITOR

Even at 10 years old, Kara Nichols' passion for empowering women was evident. After moving from Dallas to Yemen at age 10, Nichols and her family invested in the lives of women in their small village of Jiblah. During the summers, Nichols' parents spent their days in Arabic language study while Nichols and her sisters frequented homes in the area.

"I'd start out with breakfast at one house, then I'd go to the next to help them bake bread, and at the next I taught them how to cross-stitch," Nichols said. "I had this idea that I was going to help them make money, so we made little ornaments and sold them at the bazaar."

The time spent with Yemeni women who became "like sisters

to me," Nichols said, opened her eyes to the oppression that women throughout the Middle East face daily. Now a sophomore studying world politics and economics, Nichols' "number one passion" is to help women and children gain the means to achieve their dreams, a concept that doesn't exist in Yemen.

"I've always been a dreamer," Nichols said. "I've gone from wanting to be a doctor to a Broadway performer, and yet right now my biggest dream to see others fulfill their dreams."

"Ask a little girl in the United States what she wants to be someday and she can name off a list of things ... women in the Middle East don't even have a chance to dream," she added.

As a member of Students for Social Action, and co-organizer of World AIDS Day this past fall, Nichols' passions have led her

to act on behalf of the powerless. This past Christmas, Nichols and her family, now living in Cairo, hosted a party for Sudanese refugee children.

"You could see so much pain and sadness in their eyes, but it was amazing to hear them sing 'Jesus Loves Me,'" Nichols said. "These kids had nothing, but they'd sing about finding happiness in God."

Though her exact career path is uncertain, Nichols believes Christians should be involved in defending human rights. This semester, she said, her eyes have been opened to scripture that affirms a Christian's role in the protection of the powerless.

"God listens to the cries of the afflicted and he hears their needs ... he protects and defends the oppressed and fatherless," Nichols said. "I think for some reason Christians cower away

from human rights issues, but it's our calling to protect and defend."

"I've been feeling this urgency to step up and do something ... and am now just realizing that that doesn't start later."

Next month, Nichols may be presented with the chance to start working toward reconciliation in the Middle East. On May 10, Nichols will travel to Kansas City to visit Ken Canfield, the president of the National Center for Fathering. Canfield has a vision to see Middle Eastern fathers and daughters reconcile relationships and wants to start in Cairo. Nichols has been invited to give her input on the new initiative. Canfield is a friend of

Sen. Sam Brownback (R-Kan.), a member of the congressional committee for foreign relations for whom Nichols would like to intern this summer.

Though the Middle Eastern women's situation seems helpless, there's recently been a movement to provide women with Internet capabilities, Nichols said. It's a step in the right direction, one that Nichols hopes to continue in her future career.

"I go from wanting to be to be an ambassador to wanting to open my own orphanage in a village in Yemen to wanting to work for the World Bank and give women microloans so they can have an income of their own."

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When I buy a new book, I read the last page first. That way, in case I die before I finish, I know how it ends.
-Billy Crystal, *When Harry Met Sally*

'Mi Pueblo' is a saucy, spicy delight

BY KAREN PENNER &
NICOLE SCHULZ

RESTAURANT REVIEWERS

Think La Charreada is the paradise of all Mexican restaurants? Think again. Located in near the police station in downtown Marion, Mi Pueblo offers an authentic atmosphere with a menu full of delicious Mexican specialties.

Because of its location near the railroad tracks, the restaurant resembles a train station depot. Inside customers are greeted by friendly faces, warm décor, festive music and a choice of carved wooden chairs or comfortable booths for seating. The service is speedy, delivering chips with salsa dip and drinks soon after you are seated. The walls are adorned with Mexico-inspired paintings and shelves on which clay vases and Mexican dolls sit. The perimeter of the dining

room features large half-moon shaped windows allowing the sunlight to illuminate your dining experience.

For the appetizer course we tried a Quesadilla Con Chorizo (\$2.75), a golden, flour tortilla wrapped around seasoned beef. Those with a small appetite may opt to chose an item off the appetizer menu.

For the main course we ordered Arroz Con Pollo (\$5.99) and Quesadilla Rellena Grande (\$6.99). Arroz Con Pollo starts with a layer of Mexican rice topped with a grilled seasoned tender chicken breast and smothered in cheese - the perfect combination of spices. This dish has all the ingredients of a quesadilla dish minus the fried quesadilla, giving it the illusion of being healthy.

The Quesadilla Rellena Grande is a popular choice at Mi Pueblo.

It is a tantalizing fajita filled with a choice of beef, chicken or a mix of both. Inside the large flour tortilla we found melted cheese with rice, lettuce, Pico De Gallo, sour cream and guacamole. Both of us agree that this was the most delicious Mexican entrees we have ever put in our mouths.

Though the portions are huge, save room for dessert. We tried the sopapilla (\$.99) with fried ice cream (\$1.99) - a fried tortilla covered in sugar and chocolate with the oxymoronic combination of deep-fried ice cream producing a somewhat chewy effect.

The menu at Mi Pueblo also offers child and vegetarian meals.

If you remember our last review on Mezza Luna, we hailed it as the finest fare in east central Indiana. Let's just say Mi Pueblo is to Mexican food as Mezza Luna is to Mediterranean.

You won't find better food, a



Average cost per person

\$ 5-7
\$\$ 7-12
\$\$\$ 12-20
\$\$\$\$ 20+

☆ terrible!
☆☆ mediocre!
☆☆☆ bravo!
☆☆☆☆ splendido!
☆☆☆☆☆ eccellente!

Mi Pueblo
406 E. 4th Street
Marion, IN 46952
765-662-9158

\$ - \$\$
☆☆☆☆

more entertaining atmosphere, more attentive service, cheaper prices, or a more interesting cultural experience anywhere in Marion.

Saucy, spicy - you got that right!

Why I hate Hollywood when it comes to sequels

BY NEVILLE KISER

ARTS & ENTERTAINMENT EDITOR

Don't you just love it when a movie is made and makes millions of dollars? Or even more satisfying, aren't you thrilled when a spits out a sequel that no one in their right mind would have ever asked for?

If you couldn't feel my sarcasm cutting through this page then I'm gonna let you in on a little secret of mine: I hate sequels to movies that no one except the money-hungry Hollywood pro-

ducers liked.

The reason I'm bringing this up is because this summer seems to be oozing with sequels that no one really wants to see, minus *Star Wars: Attack of the Clones*.

Even more upsetting is these sequels will undoubtedly make millions of dollars and will probably even set a record or two.

The first film that comes to mind is *Men In Black 2*, which lands in theaters this July.

Now, I have to be honest, I actually liked the first film. I

know many of my fellow students would disagree, but to me, it was a fun, *Ghostbusters*-like comedy that entertained me for 90 minutes. It wasn't anything spectacular, it was just a feel-good fantasy movie with a pretty hip theme song by Will Smith.

However, when I heard that a sequel was to be made (probably because of the \$200+ million the original film grossed), it made me sick. Can't Hollywood come up with an original concept instead of relying on the same

old exhausted material?

Other annoying sequels that are infecting theaters this summer include *Stuart Little 2*, *Spy Kids 2* and *Austin Powers 3*.

To be perfectly frank, I'm this close to writing a complaint to the CEO of every major movie company in Hollywood. Sadly though, I doubt that would make the slightest bit of difference.

I honestly couldn't care less about seeing Will Smith and Tommy Lee Jones make another ridiculous attempt to 'save the

planet from the scum of the universe.' I don't want to see that stupid little mouse named Stuart try to come up with another adventure to embark on and I've had just about all I can stomach of Austin Powers, Dr. Evil and Mini-Me.

I love movies. I love to see film used in a variety of unique ways as a form of artistic expression, but this is getting ridiculous.

So this summer, when everyone flocks to see these stupid sequels, do me a favor and just say no!

Jason Harrod brings east coast folk songs to Upland



Photo by Bryan Smith

JASON HARROD SINGS to a crowd last night in the Union.

BY PHIL BOLTZ
STAFF WRITER

With two strings broken within the first few minutes of the concert, Taylor Sorensen kicked off with a rough start to an excellent evening of music with Jason Harrod. Sorensen comes to Taylor through connections with Spring Hill summer camps. His melodic styling somewhat resembles an acoustic U2, but Sorensen held out with original songs and lyrics. Still, the highlight of the show was Jason Harrod, formerly of Harrod and Funck.

Temporarily based in Boston, Harrod has returned to his homestate of North Carolina. In January of this year, Harrod was featured on the North Carolina Songwriter's Co-op, with his single "When I Get Home". Harrod brought grass root selections from his new album, *Living In Skin*, as well as from the Harrod and Funck repertoire from the late 90's. Resisting requests to play "Funk" songs, Harrod stuck to his own east-coast folk-if not country-style.

Crowd pleasers included "Molly", "39" and "Siren Song". Each of these rang out with a

melancholy soul, but the aura of understanding in "Something" culminated in Harrod's use of vocal variety, harmonica swells and solid guitar melodies.

The concert was relatively well attended; overall it was a great break from the Thursday night ritual.

This was the final concert offered by the Integration of Faith and Culture (IFC) cabinet for the spring 2002 schedule.

Hopes to bring Harrod back to campus next year rely on IFC, but listeners can order his latest album from his Web site, www.jasonharrod.com.

Baseball has been very, very good to me
- Chicago Cub Sammy Sosa

Leaps & Bounds

Track easily wins home invite



Photo by Jenni Smith

FRESHMAN BRIAN JACKSON works his way over a hurdle during last Saturday's Taylor Invitational. The Trojans were victorious in 13 of 22 races. The team travels to Indiana Wesleyan for their conference meet on Saturday.

Drafting a long Saturday

BY TAB BAMFORD
SPORTS EDITOR

I never thought that watching ESPN could be so draining.

Last weekend the future of college football's best players was determined in the NFL Draft. I had the honor of attending the Indianapolis Colts' headquarters for the day with freshman Justin Potts, and a *full* day it was.

Potts and I left Taylor at roughly 8:45 a.m. on Saturday to drive down to the Colts complex outside of Indianapolis. We arrived at 10:00 a.m. when the media room had just opened and found ourselves nearly alone in a large conference room.

The front of the room had a podium with the Colts' logo on the front and a backdrop covered in the same. On either side of the stage were huge projection screens on which ESPN's coverage of the draft was shown.

Once we had figured out where we had been set up to work, we got started on the task at hand — the free breakfast. A few good donuts later I set up my computer and got my recorders ready and we got to work on waiting for the draft to actually begin.

The first pick was made at 11:17 a.m. Each of the 32 teams in the NFL gets 15 minutes to make a pick in the first round. I'll let you do the math, but it's safe to say there was a lot of sitting

and waiting.

The Colts were finally ready to draft at 1:20 p.m. (almost three and a half hours after we had arrived). The team selected Dwight Freeney, a defensive end from Syracuse University, with the eleventh pick.

This was when the action started. As the draft continued on the two screens, Colts President Bill Polian came out and addressed the media, followed by the team's head coach Tony Dungy. Questions about all aspects of Freeney were thrown at the two, and each was answered with a refreshing amount of candor considering what they had to say would be read and heard by other teams still looking to draft. I was impressed with the amount of consideration the Colts put into the character of a player.

"We took 20 to 30 players off the board just because of their character. [Dungy and I] know we'll face these players in the future, and many of them will become good pro's, but we want good players," said Polian.

As the day rolled on it was apparent that the NFL Draft is one of the most tedious events a journalist can endure. While Potts and I were soaking in the experience, the fact remained that the first round alone took just under six hours to complete; two more rounds would be

selected on Saturday.

The action died down for a few hours after the Colts' first selection. The media personnel that were still there were notified that Freeney was being flown in from New York that night.

The Colts made their second selection, defensive tackle Larry Tripplett, just after 6:00 p.m. Only Dungy addressed the media this time, fielding fewer questions from a smaller number of media representatives. Most of the television reporters had left after the press conference with Polian and Dungy and would return later to see Freeney.

At 7:00 p.m. Freeney arrived by helicopter. Listed at just a shade under six foot one, Freeney was not the physically imposing specimen associated with defensive players. It was a bit odd standing next to a guy *my age* who has just found out which team has been honored with the right to pay him millions of dollars.

In all, Potts and I were at the Colts' headquarters for nearly twelve hours. Being able to associate with personalities we see on television was fun. Being able to question the team president and head coach with the rest of the media from Indianapolis was a quality learning experience, as well as a great thrill for both Potts and me.

The Ultimate Update

As *the Echo* continues to provide campus-wide coverage of sports affecting Taylor University, here are the current standings for intramural ultimate frisbee.

1. Broho..... 5-1
2. Fighting Manatees..... 4-1
3. White Buffalo..... 4-2
4. Senioritis..... 4-2
5. Foundation..... 2-2
6. Chosen..... 2-3
7. FoSo..... 1-4
8. Sammy II..... 0-4

* *First East quit*

Trojan lacrosse loses vicariously

BY TAB BAMFORD
SPORTS EDITOR

Apparently the University of Iowa didn't get the memo.

Iowa needed to beat Truman State for the men's lacrosse team to advance to the CCLA playoffs. Iowa lost 7-6.

While this does end the Trojans season, it does not leave a shadow on what was a very successful campaign. The Trojans ended the season fifth in their conference behind Illinois State, Kansas State, Iowa, and Truman State. While the team would have liked to have seen the season end in the playoffs, this gives them something to build on for the future.

"We want to be in Iowa's posi-

tion at this time next year," said junior Josh Levitt.

The team not only has a solid foundation to build from for next year, but the only deportees will be a small senior class. Not to undermine the contributions of seniors like Adam Lynch, Virgil Hughes, Nick Runyon and Rob Reiter, but the juniors and sophomore classes have made up a majority of the team's statistics this season.

"We'll definitely miss guys like [the seniors], but we've got a great group of underclassmen," said junior captain Brian Hill.

As the season progressed the team began showing signs of becoming a truly competitive intercollegiate team.

"This year it meant something. Guys were pushing themselves and each other to get better," said head coach Nate Bates.

The seniors all noted that they are leaving a program at the bottom of what could develop into a steep incline of success for the Trojans in the future. The sense of legacy isn't lost on the leaving Trojans.

"We've come a long way for a small Christian school in Indiana, and it only gets better from here," said Runyon.

The team still relies on independent funding to meet their financial needs and is unable to award scholarships. In spite of this, the talent and ability of the team continues to grow.